

Polly Chandler

Email: polly@pollychandler.com
Website: www.pollychandler.com

Summary of Qualifications

- 18 years of experience as a both a professional and fine art photographer, including working as a Staff Photographer for the Texas House of Representatives for four years, teaching photography at The Art Institute of Austin, at Austin Community College, and establishing myself as a published and widely exhibited artist.
- In-depth experience in both traditional and digital photographic processes.

Professional Experience / Career History

2003 – Present: Freelance Photographer- Polly Chandler Photography.

- Exhibited photographic work nationally; photographs published in magazines such as *Photo District News*, *American Photo*, *Rangefinder* and *B&W Magazine*. As well as being included in two textbooks: *The Elements of Photography* by Angela Faris Belt, and *Artificial Lighting for Photography* by Daniel Overturf & Joy McKenzie, *Alternative Process* by Christopher James.
- Executed magazine/Editorial work, commissioned portraits & my personal fine art work.

2009 – Present: Adjunct Instructor The Art Institute of Austin.

At the Art Institute of Austin, I instructed photography students at various levels within the program from the fundamentals classes to the final class: Portfolio 4.

- **PhotoShop Image Manipulation:** Within this course I teach both photography and non-major students the basics of Photoshop. Within this course, I make certain they understand not only the very basics of this complex program, but how to problem solve and apply PhotoShop to their majors, or their craft.
- **Principles of Photography:** I taught the students how to use a digital camera manually, meter, etc. as well as develop an understanding of composition, creative control, and finally picked a cohesive concept to complete their final portfolio using all manual controls & natural light.
- **Creative Concepts:** This course concentrated upon the exploration of image concepts, content, symbolism, and narrative potential of photography. Emphasis was placed upon experimenting with alternatives to the single "documentary style" traditional approach to photography. Students were challenged to develop a wider understanding of possible photographic solutions to problems of communication and self-expression.
- **Large Format Photography:** Students learned to use the large format camera and it's different applications. Working individually and in teams, students produced large format images both in the studio, and on location. Students also became familiar with the work of large format photographers, past and contemporary.
- **Photographic Design:** For this course I required students to demonstrate their ability to define and solve advanced visual design problems. Students analyzed the characteristics and purposes of various "problems" and then offered clear and creative solutions for each. The students were expected to communicate ideas using symbolism appropriately.
- **Photo Essay:** In this course, the students developed extended photographic

narratives. I carried the students through the process of producing sets of imagery that convey a story or ideas that have little written narrative support.

- **Portfolio Four:** In this final course before the photography students graduate I mentored the students as they assembled portfolios, web sites, resumes, marketing and self-promotion materials into a comprehensive presentation. Students then participated in a thesis exhibition.
- **History of Photography:** This class increases the students understanding of the history of photography through the discussion of recognized photographer's and their influences on society. This course provides a framework for critically considering photographs through describing, interpreting, evaluating and theorizing. Students are expected to write papers and review exhibitions.

2015: Adjunct Instructor The Art Institute of Nashville.

At the Art Institute of Nashville I am continuing to follow in my footsteps from teaching career at the Art Institute of Austin

- **Digital Applications:** This course is designed to introduce new students to the many applications they will go on to use within their field of study. Each week, I introduce a program and we spend the class working within the program.
- **Photographic Design:** For this course I required students to demonstrate their ability to define and solve advanced visual design problems. Students analyzed the characteristics and purposes of various “problems” and then offered clear and creative solutions for each. The students were expected to communicate ideas using symbolism appropriately.
- **Portfolio for Graduating Cinema & Photography Students:** In this course, both Cinema, and Photography Majors were combined, and we worked together as a class to bring critique, outside perspectives, and fresh eyes to each major. We worked on marketing, website design, reels, portfolio, script writing, and more.

2013 – 2015: Adjunct Traditional Darkroom Instructor at Austin Community College

- **Traditional Darkroom film & Printing.** I instructed students in the use of manual film cameras, developing film, and printing in a wet-darkroom. Ultimately I worked with each student individually to develop a cohesive final portfolio.

2004 – 2008: Staff Photographer - Texas House of Representatives.

- Responsible for taking photographs of the 150 State Representatives as requested.
- Duties included taking meet and greet photos, group shots, Bill Signings, candid reportage during Legislative debates.
- Managed printing and digital workflow for the department.

Education

2004 Master of Fine Art, Mass Communications and Media Arts: Specialized in Photography, Southern Illinois University, Carbondale (Summa Cum Laude)

1997: Bachelor of Art, School of Art and Design, Major: Graphic Design, Southern Illinois University, Carbondale. (Magna Cum Laude)

1997: Bachelor of Art, Fine Art Department, Major: Fine Arts, Southern Illinois

University, Carbondale. (Magna Cum Laude)

Publications and Awards

- Fifth Wednesday Journal. Anniversary Issue 20. Spring 2017. Ten Page Spread.
- Mother F-Stop, featured artist. 2017
- Huffington Post, on-going photographic accompaniment with the Poet: Trish McCallum
- Southern Poetry Review, Issue 53:1 and Issue 53:2 to be Published in 2016.
- Your Daily Photo. November 21, 2015. One of three photographers chosen to showcase in their on-line magazine.
- CD Cover and inside cover-art for musician John Fregman. Released November 1st, 2015.
- Nashville Arts Magazine. October 2015. Photograph of the Publisher, Paul Polycarpou
- *The Sun*, Issue 373, May 2015, p.42.
- Nashville Arts Magazine. August 2015. Article Spread of Photographs and Interview.
- Photograph accompanied an article in the Huffington Post. November 16, 2014
- 2014 Lucie Foundation's FOTOFUND Project Campaign Participant.
- Group Exhibition for Diffusion Magazine at Verve Gallery. 2014
- Featured Image in Your Daily Photography. June, 2014
- 2014 Featured in Go Media in the "Insights" section in a piece titled "The Creation of a Fine Art Photograph with Polly Chandler".
- 2013 Lucie/IPA Finalist. Awards Presentation at Carnegie Hall. NYC
- Tutorial in GOMEDIAZINE. 2013
- PDN Photo Annual 2013: "personal series" Photo District News, June 2013
- *The Sun*, Issue 445, January 2013, p. 21.
- Black and White Magazine: Online Feature. 2013
- *Austin Monthly* 2012, "30 in Their 30s: highlighting exceptional men and women who in their 30s"
- *PDN* Photo Annual 2011, May 2011. "Build It Up, Wreck It Down" Series Accepted.
- *B&W*, Spotlight Portfolio 4-Page Spread, December 2010, Issue #79.
- *Photo Art*, Cover and 10-Page Spread, Sept/Oct, 2010, Vol 1 Number 5. Thailand.
- Photographs used on the Front & Back cover of The Long Center for the Performing Arts promotional brochure. 2009.
- *View Camera*, January/February 2009-6-page spread.
- *Light Leaks*, Special Issue: Polaroid, Issue 11, Winter 2008.
- *Shots Magazine* Issue 99, Spring 2008-Portraits.
- *PhotoLife Magazine* PhotoLife's Image International 2007 Photo Contest, March 2008, Cover Photograph and Grand Prize Winner.
- *Silvershotz* Winter 2007, UK, Vol 4, Edition 3, 8 page featured Portfolio.
- *Black & White Photography*, September 2007, GMC, UK. 8-page feature/interview.
- International Photography Awards 2007, Honorable Mention in Fine Art, Portrait Category.
- Nominated for the *Aperture* West Book Prize, Aperture Foundation, 2007.
- *Shots* Issue 96, Summer 2007.
- Third Place, The Berenice Abbott Prize for an Emerging Photographer, Juried by Keith Carter, Douglas Kirkland, Gerd Ludwig of National Geographic, Amy

Kawadler, Canon's Professional Markets Rep, January 2007.

- *The Sun*, Issue 373, January 2007, p.14.
- *Shots* Issue 94-The Annual Portfolio Issue, Winter 2007, pp16-19.
- Borderlands Texas Poetry Review, Fall 2006, Cover, p.16-27.
- 2006 Featured Artist, Collectors Print Program, Texas Photographic Society.
- Photography Now-100 Portfolios, An International Survey DVD-ROM juried by curators from Europe, Japan, and the United States, December 2006.
- *B&W*, Special Portfolio Issue, June 2006, p.122, 123.
- *Shots*, Issue 91, Spring 2006, p.33.
- *The Sun*, Issue 363, March 2006, p.14.
- Santa Fe Center for Photography's Singular Image Award-3rd Place B&W, Santa Fe, New Mexico, February 2006.
- PDN's World In Focus Photography Contest, Photo District News, February 2006.
- American Photo, Hottest New Talent: our biggest photo contest ever, November 2004, p.61.
- Portfolio, Photographer's Forum, September 2004, p.35.
- Photography, CMYK, issue #24 p.47, issue #25 p.46, issue #26 p.48.
- Epson Contest Winners-1st Place People category, Photo District News EDU, Vol. 3, issue 1, 2004, p.28.
- Finch Paper Calendar Competition, April Spread, 2004.

Juried Exhibitions

- MarkArts Juried Exhibition. Wichita, KS. Curated by **Polly Chandler**. 2017
- Plates to Pixels, Intimate Alchemy Exhibition. Portland, OR. Curated by **Blue Mitchell**. 2016
- Breaking Ground Exhibition, Homecoming 2014. The College of William & Mary Curated by **Eliot Dudik**. 2014
- Grand Prize in the MPLS Photo Center's Visual Narrative Exhibition juried by **Susan Burnstine**. 2014
- The Zhou B Art Center's "Ego Exhibition". 2014
- Texas Photographic Society: International Competition. 2014
- Art Night Austin, Group Exhibition curated by **Amanda Gorence**. 2013.
- Five-Year Retrospective: Diffusion Magazine. Held at Verve Gallery, Santa Fe NM 2013
- The Zhou B Art Center's "Ego Exhibition". Exploitation, Glorification, Objectification. An exhibition of contemporary photography. August 16 to September 15, 2013. Chicago Illinois.
- 2013 Grayscale Exhibit at The Kiernan Gallery. Juror **Blue Mitchell** selected 25 images for display in the main gallery in Lexington, Virginia.
- The Zhou B Art Center's "Ego Exhibition". Chicago, Illinois. 2013
- Fraction Magazine Issue 52 June 2013. Portfolio Feature.
- 2013 TPS 18: Members Only Exhibit, Dougherty Art Center in Austin, TX. Juried by **Blue Mitchell**. Odessa College.
- 2013 Santa Fe "Animals". Honorable Mention.
- 2010 "Juried Photography Exhibition", Mills Pond House Gallery, St. James, NY. Juried by **Harvey Stein**.
- 2010 Texas Photographic Society's 24th Annual Members Only Show, Martin Museum of Art at Baylor University in Waco, Texas. Juried by **Dr. Clark Baker**.
- 2009 TPS 18: The International Competition, Dougherty Art Center in Austin, TX. Juried by **Cig Harvey**.
- 2009 "Imagine" Photography Exhibition, Deborah Martin Gallery, Los Angeles,

California. Juried by **Susan Burnstine**, Fine Art Photographer, Best of Show.

- 2009 'For the Love of Polaroid', SAANS Gallery, Salt Lake City, Utah. Curated by **Shalee Cooper**.
- 2009 Texas Photographic Society's 23rd Annual Members Only Show, Dishman Art Center in Beaumont, Texas. Juried by **Keith Carter**.
- 2008 "National Juried Photography Exhibition '08", 1212 Gallery, Richmond, VA. Juried by **Carol McCusker**, Curator of Photography, Museum of Photographic Arts.
- 2008 TPS 17: The National Competition, Dougherty Art Center in Austin, TX. Juried by **Lisa Sutcliffe**.
- 2008 '08 Juried Exhibition, Newspace Center for Photography, Portland, OR. Juried by **TJ Norris**: New media artist and curator.
- 2008 "29th Annual Juried Photography Exhibition", *First Prize*, Mills Pond House Gallery, St. James, NY. Juried by **Christopher James**: Chair of the photography program at The Art Institute of Boston.
- 2008 Photowork '08, Barrett Art Center, Poughkeepsie, NY. Juried by **Donna Ruskin**: from the International Center of Photography, NY.
- 2008 "In A New Direction", Wallspace Gallery, Seattle, WA. Juried by **Clint Willour**, Director, Galveston Arts Center.
- 2008 Onward Photography Competition, Project Basho, Philadelphia, PA. Juried by **Andrea Modica**, Associate Professor at Drexel University.
- 2007 National Photography '07, The Main Street Gallery, Groton, NY. Juried by **Stan Bowman**, Emeritus Professor of Art/Photography & Digital Imaging at Cornell University.
- 2007 "National Juried Photography Exhibition '07", 1212 Gallery, Richmond, VA. Juried by **Brian Clamp**, owner of CLAMPART, a gallery in New York City's Chelsea District.
- 2007 TPS 16: The National Competition, St. Edward's University Art Gallery in Austin, TX. Juried by **Michelle Dunn Marsh**: Associate Publisher for Aperture Magazine and is the Director of Aperture West.
- 2007 Indwelling, The Copper Union, New York, NY. Juried by **Joyce Tenneson**: Award winning Fine Art Photographer.
- 2007 Texas National, The Art Center, Nacogdoches, TX. Juried by **Suzanne Bloom** and **Ed Hill**.
- 2007 The Art of Photography Show, Lyceum Theatre Gallery, San Diego, CA. Juried by **Tim Wride**.
- 2007 Photowork '07, Barrett Art Center, Poughkeepsie, NY. Juried by **Asher E. Miller**: Research Associate at The Metropolitan Museum of Art, NY.
- 2007 6th Annual International Photography Competition, Fraser Gallery, Bethesda, MD. Juried by **Catriona Fraser**.
- 2007 6th Annual Joyce Elaine Grant Photography Exhibition, Texas Women's University, Denton, TX. Juried by **Katherine Ware**.
- 2007 Texas Photographic Society's 22nd Annual Members Only Show, San Antonio, Texas. Juried by **Kathy Vargas**: Assistant Professor of Art.
- 2007 "Visual Edge 2007: Handcrafted", Viewpoint Photographic Art Center, Sacramento, CA.
- 2006 "National Juried Photography Exhibition '06", *Best of Show*, 1212 Gallery, Richmond, VA. Juried by **Stephen Perloff**, founder and editor of The Photo Review.
- 2006 TPS 15: The National Competition, Dougherty Art Center, Austin, TX. Juried by **Harris Fogel**: Chairman, Media Arts Dept., University of the Arts, Philadelphia, PA.
- 2006 "Photography Now", *Award of Merit*, South Shore Art Center, Cohasset, MA. Juried by **Henry Horenstein**.

- 2006 "People, Places and Things", The Center For Fine Art Photography, Fort Collins, CO. Juried by **Andrew Darlow**.
- 2006 Golden Light Awards "The Annual Photographic Print Competition", Honorable Mention in the Portraits & People Category, Rockport, ME. Juried by **Kathy Ryan**, The New York Times Magazine Photo Editor, **Catherine Johnson**, Vice President and Senior Art Buyer of Arnold Worldwide, and **Tim Whelan**, Book Seller and Photographer.
- 2006 2nd Annual National Juried Exhibition, Newspace Center for Photography, Portland, OR. Juried by **Christopher Rauschenberg** and **Jennifer L. Stoots**.
- 2006 FotoFoto "2nd Annual Juried Competition Exhibition", Huntington, NY. Juried by **Fran Kaufman**.
- 2006 Silver Print Competition, Ilford Photo & Calumet Photographic Silver Conference, Art Center College of Design, Pasadena, CA.
- 2006 The Art of Photography Show, San Diego, CA. Juried by **Arthur Ollman**.
- 2006 The Intimate Portrait, *1st Place*, St. James, NY. Juried by **Joyce Tenneson**: Award winning Fine Art Photographer.
- 2006 Photowork '06, *3rd Place*, Poughkeepsie, NY. Juried by **Alison Morley**: Chair, Photo Journalism & Documentary, International Center of Photography.
- 2006 5th Annual Joyce Elaine Grant Photography Exhibition, Denton, TX. Juried by **Blake Fitch**.
- 2006 Texas Photographic Society's 21st Annual Members Only Show, Honorable Mention, Santa Monica, CA. Juried by **Richard Newman**: Education Coordinator for Calumet Photo.
- 2006 "National Juried Photographic Exhibition", Toledo Friends of Photography, Toledo, OH. Juried by **Kathy Vargas**.
- 2005 High and Dry, A photographic exhibition of landscape & peoples of the world's dry lands, Texas Tech University. Juried by **Joel Salcido**: Texas based fine art and commercial photographer.
- 2005 TPS 14: The National Competition, *3rd Place*, Design Center of Austin, Austin, TX. Juried by **Ben Breard**: Owner/Director, AfterImage Gallery.
- 2005 FotoFoto "Your Best Shot Competition", Huntington, NY. Juried by **Lois Greenfield**.
- 2005 Texas National, The Art Center, Nacogdoches, TX. Juried by **James Surls**.
- 2005 The 11th Juried Exhibition, Griffin Museum of Photography, Winchester, MA. Juried by **Andy Grundberg**: critic, curator, author and arts administrator.
- 2004 Spectra 04, National Photography Triennial, Silver Mine Guild Arts Center. Juried by **Barbara Hitchcock**: Curator and Cultural Affairs Director, Polaroid Corporation.
- 2004 TPS 13: The National Competition, Design Center of Austin, Austin, TX. Juried by **Sue Brisk**: the Editorial Director for North America with Magnum Photos.
- 2004 TPS: National Student Photography Competition will travel to college and University Galleries for 2 years. Juried by **Keith Carter**: author and photographer.
- 2004 Viewpoint 2004, Bosque Conservatory, Clifton, TX. Juried by **Roy Flukinger**: Senior Curator of Photography & Film at the Harry Ransom Humanities Research Center in Austin, TX.

Solo Exhibitions

- 2015 Photographic Narratives: Solo Exhibition, LightBox Gallery, Astoria, Oregon
- 2012 Photographs by Polly Chandler Solo Exhibition, PhotoGroup, Austin, Texas
- 2010 Works by Polly Chandler L. Nowlin Gallery, Austin, TX
- 2008 CC PHOTO | GALLERY Photographs by Polly Chandler, Longview, Texas.

- 2004 M.F.A. Thesis Exhibition, Gallery HQ, Carbondale

Group Exhibitions

- 2016 SE Center for Photography, two woman exhibition: Polly Chandler and Mary Anne Mitchell, Greenville, SC
- 2016 University of Texas, San Antonio. Six person exhibition: FotoSeptiembre
- 2015 Lens Culture Exposure Gallery
- 2013 Austin City Hall Peoples Gallery Exhibition
- 2013 Slidluck Potshow, Austin, Texas
- 2013 From Pinhole to iPhone Exhibition juried by **Dan Burkholder**
- 2012 The Changing Faces of Texas Group Exhibition
- 2011 The Nature of Trees juried by **Sean Kernan**
- 2011 **Honorable Mention** in PWP 36th Anniversary International Women's Juried Exhibition PWP 36th Anniversary International Women's Juried Exhibition
- 2011 "Dream Allegory", LightBox Photographic Gallery, Astoria, OR. Juried by Blue Mitchell, Founding Editor of Diffusion Magazine.
- 2008 "Collectible", Artists, Ideas, Photographs. 11 November - 31 December. Wallspace Gallery, Seattle, WA.
- Plates To Pixels Featured Artist June-July 2008.
- 2008 "Tres Chicas", Watson Gallery, Johnson City, TX. Curator: Carol Watson.
- 2008 Women Shooting Women, Contemporary Interpretations of Formal Portraiture, The Roger Smith Hotel, New York, NY. Curated by Karen Florek.
- 2008 "The People's Gallery Exhibition" Austin City Hall, Austin, TX.
- 2007 "The Looking Glass", Silver Eye Center for Photography, Pittsburgh, PA.
- 2007 "5X7 Art Splurge and Exhibition" Arthouse at The Jones Center, Austin, TX.
- 2007 "Tunnel Vision: Parading Down the Aisle" Voltant Gallery, Austin, TX.
- 2007 "The People's Gallery Exhibition" Austin City Hall, Austin, TX.
- 2006 "5X7 Art Splurge and Exhibition" Arthouse at The Jones Center, Austin, TX.
- 2006 "Intuition" F8 Gallery, Austin, TX.
- 2005 F8 Gallery, Austin, TX.
- 2005 9th Annual Art Ball, Austin Museum of Art, Austin, TX.
- 2003 "F-Thirty something", Art Alley, Carbondale, IL.
- 2003 25th Annual Student Purchase Awards, Art Alley, Carbondale, IL, Purchased.

Visiting Artist Experience

- Guest Artist and Portfolio Reviewer for Eastern Carolina University 2017
- Narrative Workshop for MarkArts Art Center, Wichita, KS 2017
- Juror for the National Photographic Arts Exhibition 2017
- Guest Artist at East Carolina University 2017
- Guest Artist at Watkins University, Nashville, TN, January 2016
- Visiting Artist at The University of Central Arkansas, April 2015
- Guest Presenter at **Bill Schwab's** Photostock 2014
- Visiting Artist Series: guest lecturer MCMA MFA Alumna, Southern Illinois University, February 2012
- Guest Artist for the Applied Photography class and Studio/Artificial Lighting Classes, Department of Cinema and Photography, Southern Illinois University, January 2010.
- The Association of Texas Photography Instructors, guest lecturer and portfolio

reviewer, 2010.

- PIEA Panelist Speaker at PMA in Las Vegas, 2008.

Community Involvement

- Board Member of the Nashville Community Darkroom
- Board Member on The Texas Photographic Society
- Headed an on-line Forum for former students in which we give one another “assignments”, share photography related links, and critique one another’s work.